

Courses taken at *University College Dublin*

| SUBJECT | CATALOG | TITLE | COMMON AREA(s) |
|---------|---------|-------------------------------|----------------|
| ABRD | 500 | Healers and Healing | |
| ABRD | 502 | Traditional Storytelling | |
| ABRD | 503 | Social Life and Legend | |
| ABRD | 505 | Pagan Celts | |
| ABRD | 507 | The Life Cycle | |
| ABRD | 508 | Calendar Custom | |
| ABRD | 509 | Early Irish Hero Tales | |
| ABRD | 510 | The British Celts | |
| ACCT | 510 | Managing Business Ethics | |
| ANTH | 500 | Anthropology: An Introduction | |
| BIOL | 500 | Introduction to Nutrition | |
| BIOL | 501 | Biology in Action | |
| BIOL | 502 | Animal Biology and Evolution | |
| BIOL | 503 | Genetics & Biotechnology | |
| BIOL | 504 | Biology for the Modern World | |
| BIOL | 505 | Intro to Exercise Science | |
| BIOL | 506 | Introduction to Crop Science | |
| BIOL | 510 | Science of Human Performance | NATSCI |
| BIOL | 511 | Cell and Plant Biology | |
| BIOL | 512 | Life on Earth | NATSCI |
| BIOL | 513 | Cell Biology & Genetics | |
| BIOL | 514 | Principles of Genetics | |
| BIOL | 515 | Princ. of Enviro Biol&Ecology | |
| CHIN | 500 | Advanced Chinese 1 | |
| CISS | 500 | Folklore and the Imagination | CROSS |
| CISS | 501 | Intro: Irish Cultural Studies | CROSS |
| CISS | 502 | From Papyrus to Cyberspace | |
| CISS | 503 | Places, People and Identities | |
| CISS | 504 | Intro to Spatial Planning | |
| CISS | 505 | Intro to Disability Studies | |
| CISS | 506 | Ireland and the U. S. | CROSS |
| CISS | 507 | Phil & Socl of Education | |
| CISS | 508 | Geography of Cities | |
| CISS | 509 | Ireland: Heritage & Culture | CROSS |
| CISS | 510 | Digital Judgment | |
| CISS | 511 | Exploring Ireland | CROSS |
| CISS | 512 | People, Places, & Regions | |
| CISS | 513 | Politics, Culture, & Religion | |
| CISS | 514 | Study of Folklore | |
| CISS | 515 | Principles of Neuroscience | |
| CISS | 516 | Intro to Info & Comm Studies | |
| CISS | 517 | Introduction to Folklore | CROSS |
| CISS | 518 | Development of Dublin | |
| CISS | 519 | Introduction to Irish Studies | |
| CISS | 520 | Archaeology of Food | |

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| CISS | 521 | Information and Social Media | |
| CISS | 522 | Hist Geography of Ireland | CROSS |
| CISS | 523 | Political Geography | |
| CISS | 524 | The Narrative Art | |
| CISS | 525 | Contemp Irish Welfare State | |
| CISS | 526 | Discovering Dublin | |
| CISS | 527 | Archaeology of Collapse | |
| CISS | 528 | Achieving Sust. Dev. Goals | |
| CLAS | 500 | Greek Tragedy | |
| CLAS | 501 | Intro:Classical Mythology | |
| CLAS | 502 | Spartacus & The Slave Wars | |
| CLAS | 503 | Alexander & His Successors | |
| CLAS | 504 | Family Life in Ancient Greece | |
| CLAS | 505 | Eating&Drinking: Clas. Greece | |
| CLAS | 506 | Early Roman Empire | |
| CSCI | 500 | Computer Graphics I | |
| CSCI | 501 | Data Science in Python | |
| CSCI | 502 | Information Ethics | |
| CSCI | 503 | Intro to Operating Systems | |
| CSCI | 504 | Programming for Big Data | |
| CSCI | 505 | Intro to Programming | |
| CSCI | 506 | Databases & Info Systems 1 | |
| CSCI | 507 | Intro to Cognitive Science | |
| ECON | 500 | Economics: European Union | |
| ECON | 501 | Economics of Financial Crises | |
| ECON | 502 | Health Economics | |
| ECON | 503 | Intro Quantitative Economics | |
| ECON | 504 | Economics of Human Behavior | |
| ECON | 506 | Labour Economics | |
| ECON | 508 | Economics & Society | |
| ECON | 510 | Game Theory | |
| ECON | 512 | Economics of Public Policy | |
| ECON | 513 | Economic Policy Analysis | |
| ECON | 514 | Economics of the Environment | |
| ECON | 515 | International Trade Economics | |
| ECON | 516 | Statistics for Economists | |
| ECON | 517 | Microeconomics II | |
| ECON | 518 | Industrial Economics | |
| ECON | 519 | Labor & Demographic Econ | |
| ECON | 520 | Irish Economy | |
| ECON | 521 | International Money & Banking | |
| ECON | 522 | Urban & Regional Economics | |
| ECON | 523 | Behavioral Econ & PublicPolicy | |
| ECON | 524 | Business Economics | |
| ECON | 525 | Globalztn:Reg & World Economy | |
| ECON | 526 | Public Economics | |
| ECON | 527 | Financial Economics | |

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| ECON | 528 | Econ Hist: Middle Ages to WW2 |
| EDUC | 500 | Education for Democracy |
| EDUC | 501 | Irish Education Heritage |
| EDUC | 502 | Irish Childhoods |
| EDUC | 503 | Educ. for a Sustainable Future |
| ENGL | 500 | Travel Writing |
| ENGL | 501 | Victorian to Mod Lit 1830-1914 |
| ENGL | 502 | Readings in Irish Culture |
| ENGL | 503 | Literary Genres |
| ENGL | 504 | Creative Writing |
| ENGL | 505 | Reading the Story of Ireland |
| ENGL | 506 | Post-War US Fiction |
| ENGL | 507 | Reading Irish Literature |
| ENGL | 508 | Contemporary Irish Writing |
| ENGL | 509 | Romanticism |
| ENGL | 510 | American Lit. Between the Wars |
| ENGL | 511 | Children's Literature |
| ENGL | 512 | Contemporary Dystopian Fiction |
| ENGL | 513 | Irish Women's Writing |
| ENGL | 514 | Other Worlds in Med & Ren Lit |
| ENGL | 515 | Reading Medieval Literature |
| ENGL | 516 | Irish Gothic |
| ENGL | 517 | Making the 18th Century Self |
| ENGL | 518 | Shakespeare's Globe |
| ENGL | 519 | Renaissance Literature |
| ENGL | 520 | Modern American Poetry |
| ENGL | 521 | Writ & Perf: Age of Shakespeare |
| ENGL | 522 | 21st Century Irish Writing |
| ENGL | 523 | Critical Theory |
| ENGL | 524 | Modern American Literature |
| ENGL | 525 | Experimental Poetry |
| ENGL | 526 | Theatre of Martin McDonagh |
| ENGL | 527 | Reading Irish Studies |
| ENGL | 528 | Page, Stage, & Screen 2 |
| ENGL | 529 | Mapping Irish Urban Gothic |
| ENGL | 530 | Literature and Crisis |
| ENVS | 500 | Climate Change & Agriculture |
| ENVS | 501 | Weather, Climate, & Clim Change |
| ENVS | 504 | Climatology |
| ENVS | 505 | Envir Change & Policy |
| ENVS | 506 | Earth Systems |
| ENVS | 507 | Land Use and the Environment |
| ENVS | 508 | Global Environmental Change |
| FREN | 500 | Fren Literary Translations II |
| FREN | 501 | Diderot: Creative Iconoclast |
| GEOS | 500 | Earth & Humanity |
| GSWS | 502 | Gender, Power, & Politics |

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| GSWS | 503 | Gender, War, and Violence | |
| GSWS | 505 | Gender, Culture, Soc:Ireland | |
| HIST | 500 | Revolution, Reaction, Revision | |
| HIST | 501 | Madness & Civilization | |
| HIST | 502 | Ireland Uncovered | CROSS, HIST |
| HIST | 503 | War: Antiquity to Present | |
| HIST | 504 | British Empire, 1495-1945 | |
| HIST | 505 | The Baltics: A History | |
| HIST | 507 | British Empire, 1914 - 1982 | |
| HIST | 509 | 20th C War & Peace:1914-1991 | HIST |
| HIST | 510 | Contested Island | HIST |
| HIST | 511 | Making of Mod Europe 1500-2000 | HIST |
| HIST | 513 | The Irish Experience | |
| HIST | 514 | Life in the Republic | |
| HIST | 515 | Early Christian Ireland | |
| HIST | 516 | Ireland's English Centuries | HIST |
| HIST | 517 | Home Rule for Ireland | |
| HIST | 518 | Modern Europe | HIST |
| HIST | 519 | Conflict in Modern Europe | |
| HIST | 520 | Modern America | |
| HIST | 521 | Australian History | |
| HIST | 522 | Early Ireland: Contin & Change | |
| HIST | 523 | From Union to Bailout: Ireland | |
| HIST | 524 | Early Medieval Ireland | |
| HIST | 525 | The Third Reich | |
| HIST | 526 | Vikings in the Celtic World | HIST |
| HIST | 527 | Northern Ireland, 1920-2010 | |
| HIST | 528 | Nazi Germany | |
| HIST | 529 | Hist of Ireland: Culture & Soc | |
| HIST | 530 | Economic History | |
| HIST | 531 | Rome to Renaissance | |
| HIST | 532 | History of Science | |
| HIST | 533 | History of Irish Americans | |
| HIST | 534 | The French Revolution | |
| HIST | 535 | War: Ancient and Modern | |
| HIST | 536 | Making Mod Ireland: 1800-2000 | |
| HIST | 537 | Radicals & Revolutionaries | |
| HIST | 538 | Live/Love/Die in 19thC Ireland | |
| HIST | 539 | The United States, 1776-1991 | |
| ITAL | 500 | Italian Short Stories | |
| ITAL | 511 | Italian Language II A | |
| LANG | 500 | Language Use & Communication | |
| LANG | 501 | Irish for Beginners | |
| LANG | 502 | Language in Early Ireland | |
| LANG | 503 | Lang. Acquisition & Disruption | |
| LANG | 504 | Introduction to Linguistics | |
| LANG | 505 | Meaning in Language | |

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| MATH | 500 | Differential Equations | |
| MATH | 501 | Mathematics for Engineers | |
| MATH | 502 | Financial Math | |
| MATH | 503 | Quantitative Data Analysis | |
| MATH | 504 | Complex Analysis | |
| MATH | 505 | Probability Theory | |
| MATH | 506 | Groups, Rings, & Fields | |
| MATH | 507 | Statistics & Probability | |
| MATH | 508 | Mathematics of Google | |
| MATH | 509 | Theory of Games | |
| MATH | 510 | Intro to Business Analytics | |
| MUSC | 500 | Collectors of Song & Music | ARTS |
| MUSC | 501 | Post-Truth, Politics, & Music | |
| MUSC | 505 | Popular Music & Culture | ARTS |
| MUSC | 506 | Music, Culture and Society | CROSS |
| MUSC | 510 | Music in Ireland | ARTS, CROSS |
| PHIL | 500 | Existentialism & Humanism | |
| PHIL | 501 | Intro to Greek Philosophy | |
| PHIL | 502 | Philosophy & Literature | |
| PHIL | 503 | Foundations of Western Thought | |
| PHIL | 504 | Philosophy of Religion | |
| PHIL | 505 | The Search for Meaning | |
| PHIL | 506 | Philosophy of the Mind | PHIL |
| PHIL | 507 | Philosophy & Mental Disorder | |
| PHIL | 508 | The Family, Law, & Ethics | PHIL |
| PHIL | 509 | Introduction to Ethics | |
| PHIL | 510 | Critical Thinking | |
| PHIL | 511 | Questions of God | |
| PHIL | 512 | Intro to Moral Philosophy | |
| PHIL | 513 | Intro to Modern Philosophy | PHIL |
| PHIL | 514 | Aristotle: Ethics & Politics | PHIL |
| PHIL | 515 | Reason & Paradox | |
| PHIL | 516 | Philosophy of Science | |
| PHIL | 517 | Self, Mind, & World:Early Phil | PHIL |
| PHIL | 518 | Hume & Kant | PHIL |
| PHIL | 519 | Philosophy Through Film | |
| PHIL | 520 | Ancient Philosophy | |
| PHIL | 521 | Logic | |
| PHIL | 522 | Intro to Eastern Philosophy | |
| PHIL | 523 | Intro to the Problems of Phil | |
| PHIL | 524 | German Idealist Philo. | |
| PHIL | 525 | Phenomenology & Exist. | |
| PHIL | 526 | Feminism and Gender Just. | |
| PHIL | 527 | Philo. of Mind, Body, World | |
| PHIL | 528 | Philosophy of Language | |
| PHYS | 505 | Astronomy & Space Science | |
| PHYS | 506 | Introductory Quantum Mechanics | |

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| POL | 501 | Found Pol Theory & Int'l Rels | |
| POL | 502 | Pol Trans:PostCommunist Europe | |
| POL | 503 | Irish Foreign Policy | |
| POL | 504 | Globalisation | |
| POL | 505 | Pol Institutions & Development | |
| POL | 506 | Law, Politics & Human Rights | |
| POL | 507 | Political Behavior | |
| POL | 508 | Indigenous Rights | |
| POL | 509 | Introduction to E.U. Politics | |
| POL | 510 | Globalisation & Development | |
| POL | 511 | The Politics of Great Nations | |
| POL | 512 | Integration, Fragmentation | |
| POL | 513 | Irish & EU Foreign Policy | |
| POL | 514 | Latin American Politics | |
| POL | 515 | Irish Politics | SOCSCI |
| POL | 516 | Politics & Policy of the EU | |
| POL | 517 | Intro Irish Political System | |
| POL | 518 | Terrorism & Political Violence | |
| POL | 519 | Irish Politics & Policy | |
| POL | 520 | Foundation of Contemp Politics | |
| POL | 521 | Capitalism & Democracy | |
| POL | 522 | The Politics of China | |
| POL | 523 | Global Development Goals | |
| POL | 524 | US Pol & Presidential Debates | |
| POL | 525 | Political Economy of the E.U. | |
| POL | 526 | Trump, Brexit & Global Pols | |
| POL | 527 | Intern'l Political Economy | |
| POL | 528 | Political Risk &Foreign Invest | |
| POL | 529 | Electoral Systems&Consequences | |
| POL | 530 | Housing, Neighborhoods, Homes | |
| POL | 531 | Parties & Party Competition | |
| POL | 532 | Found. of Political Research | |
| POL | 533 | Gender and Politics | |
| PSYC | 500 | Intro to Social Psychology | |
| PSYC | 501 | Psyc of Media & Entertainment | |
| PSYC | 502 | Intro to Health Psychology | |
| PSYC | 503 | Counseling Psychology | |
| PSYC | 504 | Psych of Lang&Lang Acquisition | |
| PSYC | 505 | Brain and Behavior | |
| PSYC | 506 | Psychology of Language | |
| PSYC | 507 | Child & Adolescent Development | |
| PSYC | 508 | Work & Organisational Psych | |
| PSYC | 509 | Behavioural Neuroscience | |
| PSYC | 510 | Human Intelligence&Personality | |

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| PSYC | 511 | Advanced Cognitive Psychology | |
| PSYC | 512 | Lifespan Developmental Psych | |
| PSYC | 513 | Advanced Social Psychology | |
| PSYC | 514 | Psychology & Crime | |
| PSYC | 515 | Psychology for Everyday Life | |
| PSYC | 516 | Health Psychology | |
| PSYC | 517 | Intelligence & Personality | |
| PSYC | 518 | Introduction to Psychology | |
| PSYC | 519 | Psychology of Ageing | |
| PSYC | 520 | Sport & Exercise Psychology | |
| PSYC | 521 | Youth Mental Health | |
| RELS | 502 | Islam and Christianity | RELS |
| SOCL | 500 | Masculinities | |
| SOCL | 501 | Inequality in Irish Society | |
| SOCL | 502 | Socl of Health & Inequality | |
| SOCL | 504 | Introduction to Sociology | |
| SOCL | 505 | Race and Racism | |
| SOCL | 506 | Contemp Irish Culture&Society | |
| SOCL | 507 | Irish Culture and Society | |
| SOCL | 508 | International Justice | |
| SOCL | 509 | Human Rights & Social Justice | |
| SOCL | 510 | Social Justice Movements | |
| SOCL | 511 | Gender and Development | |
| SOCL | 512 | Crime and Society | |
| SOCL | 513 | Social PolicyTheories&Concepts | |
| SOCL | 514 | History of Irish Social Policy | |
| SOCL | 515 | Ireland in Comp. Perspective | SOCSCI |
| SOCL | 516 | Sociology of Contemporary Life | |
| SOCL | 517 | Gender, Policy, & Inequality | |
| SOCL | 518 | Social Justice Movements | |
| SOCL | 519 | Contemporary Ireland | |
| SOCL | 520 | Disability & Equality | |
| SOCL | 521 | Social Problems and Policies | |
| SOCL | 522 | Social Theory and Social Med. | |
| SOCL | 523 | Exploring Gender | |
| SOCL | 524 | Global Inequalities | |
| SOCL | 525 | Sociology of Crime&Deviance | |
| SPAN | 500 | Spanish General Purposes 1 | LANG |
| SPAN | 501 | Spanish General Purposes 2 | |
| SPAN | 507 | Spanish Language 1 B | |
| STAT | 500 | Inferential Statistics | |
| THEA | 500 | Contemporary Ireland on Stage | |
| THEA | 501 | The Theatrical Event | |
| THEA | 502 | Intro: Conventions of Theatre | |
| THEA | 503 | Transfrmations European Cinema | ARTS |
| THEA | 504 | Intro to Dramatic Conventions | |
| THEA | 505 | Action Adventure Cinema | |

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| THEA | 506 | Contemporary French Cinema | |
| THEA | 507 | Perspectives on Film II | ARTS |
| THEA | 508 | Hollywood | |
| THEA | 509 | History of the Television | |
| THEA | 510 | Perspectives on Film I | |
| THEA | 511 | Irish Cinema & Television | ARTS, CROSS |
| THEA | 512 | Documentary Film | |
| THEA | 513 | Intro to Film Sound Aesthetics | |
| THEA | 514 | Global Film and Media | |
| THEA | 515 | Contemporary American Drama | |
| THEA | 516 | Horror | |
| VAHI | 500 | Irish Painting, 1640-1940 | |
| VAHI | 501 | Visualizing Migration | |
| VAHI | 502 | Tools of Art History | |
| VAHI | 503 | Modern Architecture | |
| VAHI | 504 | Intro: Archaeology of Ireland | |
| VAHI | 505 | Interpreting Archaeology | |
| VAHI | 506 | Exploring Archaeology | |
| VAHI | 507 | Eur Art 2:Caravaggio to Turner | ARTS |
| VAHI | 508 | Celtic and Viking Ireland | |
| VAHI | 509 | Art & The Modern World | |
| VAHI | 510 | The Prehistoric World | |
| VAHI | 511 | Eur Art 1:Giotto-Michelangelo | ARTS |
| VAHI | 512 | European Architecture | |
| VAHI | 513 | Modernism: Art and Utopia | |
| VAHI | 514 | The Courts & Court Culture | |
| VAHI | 515 | Decorative Arts | |
| VAHI | 516 | Dublin: Museums & Collections | |
| VAHI | 517 | Irish Art: Medieval to Modern | |
| VAHI | 518 | Art: Ancient & Medieval World | |
| VAHI | 519 | Baroque to Romanticism:Eur Art | |
| VAHI | 520 | History&Theory of Photography | |
| VAHI | 521 | Early Islamic Art&Architecture | |