

College of the Holy Cross
Study Abroad Courses for:
University of York, England

| Holy Cross | | | | |
|------------------------------|--------------|--------------------------------|------------------------|----------------|
| Subject & Catalog | Title | | Common Areas | |
| ABRD | 502 | Cinema and Society | Arts | Social Science |
| ABRD | 503 | Medieval Engl Countryside-Sem | | |
| ABRD | 504 | Medieval Engl Countryside-Tut | | |
| ABRD | 505 | CorpusChristi Play:Med Culture | Historical Studies | |
| ABRD | 506 | History & Material Culture | Cross Cultural Studies | |
| ABRD | 507 | Field Archaeology 1 | | |
| ABRD | 508 | Field Archaeology 2 | | |
| ABRD | 509 | Field Archaeology 3 | | |
| ABRD | 510 | Migration, Asylum Seeking | | |
| ABRD | 511 | Mind, Ritual, and Anthropology | | |
| BIOL | 510 | Immunology | | |
| BIOL | 511 | Molecular Biotechnology | | |
| BIOL | 515 | Population Biology | | |
| BIOL | 516 | Developmental Biology | | |
| CHEM | 501 | Inorganic Chem:Visiting Stud | | |
| CHEM | 502 | The Natural Environment | | |
| CHEM | 503 | Clean Tech:Energy&Environment | | |
| CHEM | 504 | Core Chemistry 1A | | |
| CHEM | 505 | Core Chemistry 1B | | |
| CHEM | 506 | Skills for a Chemist | | |
| CISS | 504 | Health Policy | | |
| CLAS | 501 | Accessing Archaeology | Arts | |
| CLAS | 502 | Homer | | |
| CSCI | 503 | Vision & Graphics | | |
| CSCI | 504 | Mobile Interaction | | |
| CSCI | 505 | iOS Programming for Music | | |
| ECON | 503 | Origins/British Industrl Revol | Social Science | |
| ECON | 505 | Economics of Defense | | |
| ECON | 506 | British Economic Growth | | |
| ECON | 508 | British Economy | | |
| ECON | 510 | European Growth & Development | | |
| ECON | 511 | International Economics | | |
| ECON | 514 | Financial Econ&Capital Markets | | |
| ECON | 515 | Econ of Population | | |
| ECON | 516 | Hist Perspectvs on Econ Growth | | |
| ECON | 520 | Industrial Economics | | |
| EDUC | 505 | Philosophy of Education | | |
| EDUC | 507 | Literary Txts/Learning Process | | |
| EDUC | 508 | History of Childhood&Education | | |
| EDUC | 509 | Special Educational Needs | | |
| EDUC | 510 | Helping Troubled Pupils | | |
| EDUC | 512 | Vision : Childhood & Education | | |
| EDUC | 515 | Educational Policy | | |
| EDUC | 518 | Lang, Learn'g & Young Children | | |
| EDUC | 520 | Gender and Education | | |
| ENGL | 504 | Shakespeare & Contemporaries 1 | | |
| ENGL | 505 | Shakespeare & Contemporaries 2 | Literature | |

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| ENGL | 506 | Amer Lit&Culture/1914-Prsnt 1 | |
| ENGL | 507 | Amer Lit&Culture/1914-Prsnt 2 | Literature |
| ENGL | 508 | Modern Irish Poetry 1 | |
| ENGL | 509 | Modern Irish Poetry 2 | Literature |
| ENGL | 510 | Amer Lit&Culture/1914-Prsnt 3 | |
| ENGL | 511 | Censoring Lit:Tolstoy-Wilde 1 | Literature |
| ENGL | 512 | Censoring Lit:Tolstoy-Wilde 2 | |
| ENGL | 513 | Eighteenth Century Writers 1 | Literature |
| ENGL | 514 | Eighteenth Century Writers 2 | Literature |
| ENGL | 515 | American Literature to 1914 1 | |
| ENGL | 516 | American Literature to 1914 2 | |
| ENGL | 517 | The Romantics 1 | |
| ENGL | 518 | The Romantics 2 | |
| ENGL | 519 | Eighteenth Century Writers 3 | |
| ENGL | 520 | Late Medieval Literature 1 | |
| ENGL | 521 | Late Medieval Literature 2 | |
| ENGL | 522 | Late Medieval Literature 3 | |
| ENGL | 523 | Birth of the Movies: 1896-1917 | |
| ENGL | 524 | Romantic Period: 1776-1832 1 | |
| ENGL | 525 | Romantic Period: 1776-1832 2 | |
| ENGL | 526 | Romantic Period: 1776-1832 3 | |
| ENGL | 527 | Victorian Literature 1 | |
| ENGL | 528 | Victorian Literature 2 | |
| ENGL | 529 | Victorian Literature 3 | |
| ENGL | 530 | American Literature to 1910 1 | |
| ENGL | 531 | American Literature to 1910 2 | |
| ENGL | 532 | American Literature to 1910 3 | |
| ENGL | 533 | Comic Script Writing | |
| ENGL | 534 | People,Culture,Races 1750-1850 | |
| ENGL | 535 | Henry James | |
| ENGL | 536 | Modern Arabic Literature | Cross Cultural Studies |
| ENGL | 537 | Chaucer and Chaucerians | |
| ENGL | 538 | Romantic Period, 1700-1807 1 | |
| ENGL | 539 | Romantic Period, 1700-1807 2 | |
| ENGL | 540 | Romantic Period, 1700-1807 3 | |
| ENGL | 541 | Elizabethan Love Poetry | |
| ENGL | 542 | Charles Dickens | Literature |
| ENGL | 543 | Brit Cultural Cringe-1700-1800 | |
| ENGL | 544 | Critical Questions | |
| ENGL | 545 | Writing 18th Century London | |
| ENGL | 546 | Editing/Unediting:Renaissance | |
| ENGL | 547 | British & Irish Literature | Cross Cultural Studies |
| ENGL | 548 | Critical Questions 2 | |
| ENGL | 549 | Global Literature | |
| ENGL | 550 | Bible & Literature | |
| ENGL | 551 | Fobs, Fribbles CITS & Nabobs | |
| ENGL | 552 | Renaissance Discoveries | |

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| Subject & Catalog | | | | |
| ENGL | 553 | Textual Cultures | | |
| ENGL | 554 | Writing Genre Fiction | | |
| ENGL | 555 | Don DeLillo & Cont America | | |
| ENGL | 556 | Early Renaissance | | |
| ENGL | 557 | Lit & Politics in the 1930s | | |
| ENGL | 558 | American Lit 1910 - Present | | |
| ENGL | 559 | The Novel Ways | | |
| ENGL | 559 | Human Rights & Social Justice | | |
| ENGL | 560 | Joyce's Ulysses | | |
| ENGL | 561 | Cont Fiction & CreativeWriting | | |
| ENGL | 562 | William Blake:Image,Text & Web | | |
| ENGL | 563 | Literature:Medieval to Modern | | |
| ENGL | 564 | Romantic Irish Literature | | |
| ENGL | 565 | Literature & The City | | |
| ENVS | 510 | Environmental Ecology | | |
| FREN | 502 | Society/Culture in 17C France | | |
| GSWS | 502 | Contested Sexualities | Social Science | |
| HIST | 502 | Sem: Leisure & Popular Culture | | |
| HIST | 503 | Hong Kong: A History | Cross Cultural Studies | Historical Studies |
| HIST | 504 | Tut: Leisure & Popular Culture | Historical Studies | |
| HIST | 506 | History & the Gender Agenda | Historical Studies | |
| HIST | 508 | The Other Europe 1770-1918 | Historical Studies | |
| HIST | 509 | History Seminar | | |
| HIST | 510 | History Tutorial | | |
| HIST | 511 | Poverty & Welfare 1780-1914 | | |
| HIST | 512 | Tut: Urban & Rural Life | Historical Studies | |
| HIST | 513 | Sem: Urban & Rural Life | | |
| HIST | 514 | Intro 19th C Iran 1780-1914 1 | Cross Cultural Studies | |
| HIST | 515 | Intro 19th C Iran 1780-1914 2 | | |
| HIST | 516 | British Pol & Soc 1859-1895 1 | | |
| HIST | 517 | British Pol & Soc 1859-1895 2 | | |
| HIST | 518 | The British Reformations 1 | | |
| HIST | 519 | The British Reformations 2 | | |
| HIST | 520 | The British Reformations 3 | | |
| HIST | 521 | Social Relations Reformation | | |
| HIST | 522 | Monarchy & Tyranny in 16th Cen | | |
| HIST | 523 | Historical Perspectives | Historical Studies | |
| HIST | 524 | Issues in Historical Thought | | |
| HIST | 525 | History and Heritage | Historical Studies | |
| HIST | 526 | Medieval English Countryside | | |
| HIST | 527 | Reign of Edward III - 1 | | |
| HIST | 528 | Reign of Edward III - 2 | | |
| HIST | 529 | Reign of Edward III - 3 | | |
| HIST | 530 | Dissertation Preparation | | |
| HIST | 531 | Oil, Iran&Modern World 1947-53 | Cross Cultural Studies | |
| HIST | 532 | Change, Conflict & Church-Bldg | Historical Studies | |
| HIST | 533 | Antisemitism:19th &20th C Euro | Historical Studies | |

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| Subject & Catalog | | Title | Common Areas |
| HIST | 534 | Wretchedness&Relief:1100-1400 | |
| HIST | 536 | Barbarian Migrations:350 - 550 | Historical Studies |
| HIST | 538 | Chivalry & the 100-Years War | Historical Studies |
| HIST | 540 | Historians Behaving Badly | |
| HIST | 543 | World of the Luttrell Psalter | |
| HIST | 545 | History and Anthropology | Historical Studies |
| HIST | 546 | London Lives: c1560 - 1690 | |
| HIST | 548 | Bld'g & Brk'g Overseas Empires | |
| HIST | 550 | British Pol Culture1688-1832 | |
| HIST | 552 | Ireland,Union&Empire,1801-1922 | |
| HIST | 554 | U.S.&Latin America since 1945 | |
| HIST | 555 | Global British Hist -1720-1870 | |
| HIST | 556 | Travel and Tourism:19&20C Brit | |
| HIST | 558 | Kings&Conquerors:Alfred-Edgar | |
| HIST | 559 | Kings&Conquerors:Alfred-Edgar2 | |
| HIST | 560 | The Tudor Regime: 1485-1603 | Historical Studies |
| HIST | 561 | Adv Hist:Thinking thru History | |
| HIST | 562 | The Carolingian World 1 | |
| HIST | 563 | The Carolingian World 2 | |
| HIST | 564 | Pols&Soc in England:1585-1713 | |
| HIST | 565 | Race,Expansion&War in Early US | |
| HIST | 566 | Race,Expansn&War in Early US 2 | |
| HIST | 567 | Chivalry 1 | |
| HIST | 568 | Chivalry 2 | |
| HIST | 569 | Russia Under the Tsars | |
| HIST | 570 | Africa & World Since 1950 2 | |
| HIST | 571 | Africa & World Since 1950 1 | |
| ITAL | 502 | Italian I | Language Studies |
| ITAL | 503 | Italian II | |
| MATH | 501 | Statistical Theory 1 | |
| MATH | 502 | Statistical Theory 2 | |
| MATH | 503 | Intro to Number Theory | |
| MATH | 504 | Intro to Probability Theory | |
| MATH | 505 | Differential Geometry | |
| MATH | 506 | Differential Equations | |
| MATH | 507 | Applied Probability | |
| MATH | 508 | Statistics 1 | |
| MATH | 509 | Statistics II | |
| MATH | 510 | ComplexAnal&IntegralTransforms | |
| MATH | 511 | Cryptography | |
| MATH | 512 | Number Theory | |
| MUSC | 503 | Bach | |
| MUSC | 505 | Indian Music | |
| MUSC | 506 | Stravinsky | |
| MUSC | 507 | The Piano Today | |
| MUSC | 508 | Recording Studio Techniques | |
| PHIL | 502 | Philosophy of Religion | Philosophical Studies |

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| PHIL | 503 | Introduction to Metaphysics | Philosophical Studies |
| PHIL | 504 | Ethics | |
| PHIL | 505 | Problems in Philosophy of Mind | Philosophical Studies |
| PHIL | 506 | Intro to Ancient Philosophy | Philosophical Studies |
| PHIL | 507 | Hegel's Social Philosophy | Philosophical Studies |
| PHIL | 508 | Reason and Argument A | |
| PHIL | 509 | Early Modern Philosophy | |
| PHIL | 510 | Metaphysics | |
| PHIL | 511 | Philosophy of Time | |
| PHIL | 512 | Plato | |
| PHIL | 513 | Ancient Philosophy A | Philosophical Studies |
| PHIL | 514 | Contemp. Political Philosophy | |
| PHIL | 515 | Contemp. Political Philosophy2 | |
| PHYS | 505 | The Physics of Music | Natural Science |
| PHYS | 506 | Physics in Action | |
| PHYS | 507 | Quantum Mechanics 1 | |
| PHYS | 508 | Skills 2 | |
| PHYS | 509 | Electromagnetism 2 | |
| PHYS | 510 | Special Relativity 2 | |
| PHYS | 511 | Mathematics 4 | |
| PHYS | 512 | Mathematics 5 | |
| PHYS | 513 | Mechanics 2 | |
| PHYS | 514 | Experimental Laboratory 6 | |
| PHYS | 515 | Experimental Laboratory 7 | |
| PHYS | 516 | Experimental Laboratory 8 | |
| PHYS | 520 | Atomic Physics 1 | |
| POLS | 502 | Natl Identities/Brit State 1 | |
| POLS | 503 | Natl Identities/Brit State 2 | |
| POLS | 504 | Princes, Republics & Utopias | |
| POLS | 505 | Pol&Culture/Age of Charlemagne | Social Science |
| POLS | 506 | World Politics | Cross Cultural Studies |
| POLS | 507 | EU in Historical Perspective | Social Science |
| POLS | 508 | Great Political Texts | |
| POLS | 510 | Green Politics | |
| POLS | 512 | Power, Governance & Society | |
| POLS | 514 | GOVT: Governing as New Labour | |
| POLS | 516 | Effective,Failed,Shadow States | |
| POLS | 519 | Political Economy: New Europe | |
| POLS | 521 | The Idea of Liberty | |
| POLS | 522 | State, Economy & Society | |
| POLS | 523 | State, Economy & Society 2 | |
| POLS | 524 | Aspects of Democratic Politics | |
| POLS | 525 | History of Political Thought | |
| POLS | 526 | History of Political Thought 2 | |
| POLS | 527 | Politics in the U.K. | |
| POLS | 528 | Post-Cold War Natn'l ISecurity | |
| POLS | 529 | Politics in the U.K. 2 | |

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| POLS 530 | Post-Cold War Natn'l Security2 | | | |
| PSYC 502 | Cognition | Natural Science | | |
| PSYC 503 | Hearing, Speech & Language | | | |
| PSYC 504 | Mind and Brain | | | |
| PSYC 505 | Contemporary Learning Theory | | | |
| PSYC 506 | Developmental Psychology | | | |
| PSYC 507 | Applications of Psyc of Memory | | | |
| PSYC 508 | Perception | | | |
| PSYC 509 | Forensic Psyc&Emotional Behav | | | |
| PSYC 510 | When Vision Fails | | | |
| PSYC 511 | Social Psychology | | | |
| PSYC 512 | Psych of Language & Learning | | | |
| PSYC 513 | Disorders/Language & Cognition | | | |
| PSYC 514 | Psychobiology /Drug Addiction | | | |
| PSYC 515 | Social Psych & Criminal Invest | | | |
| PSYC 516 | Comparative Cognition | | | |
| PSYC 517 | Personality and Psychometrics | | | |
| PSYC 518 | Development & Language | | | |
| PSYC 519 | Brain and Behavior | | | |
| PSYC 520 | Research Methods | | | |
| PSYC 521 | Research Methods II | | | |
| PSYC 522 | Development & Language II | | | |
| PSYC 523 | Perception and Cognition | | | |
| RELS 501 | History and the Bible | Historical Studies | | Studies in Religion |
| RELS 502 | Sem:Popular Religion in Englnd | Studies in Religion | | |
| RELS 503 | Tut:Popular Religion in Englnd | Studies in Religion | | |
| RELS 505 | Papacy and People | Studies in Religion | | |
| RELS 506 | Revisiting the Reformation | | | |
| SOCL 501 | Contemporary Social Theory | Social Science | | |
| SOCL 502 | Gender and Society | Cross Cultural Studies | | Social Science |
| SOCL 503 | Crime, Cult and Social Change | | | |
| SOCL 504 | Culture and Consumption | | | |
| SOCL 505 | Body, Culture, and Society | | | |
| SOCL 506 | Health, Risk & Society | | | |
| SOCL 507 | Youth Identities | | | |
| SOCL 508 | Cinema and Society | | | |
| SOCL 509 | Victimization | | | |
| SOCL 510 | Communication in Medical Care | | | |
| SOCL 511 | Classical Sociological Theory | | | |
| SOCL 512 | Socl Division&Change - Britain | Social Science | | |
| SOCL 515 | Socl Interaction &Conversation | Social Science | | |
| SOCL 516 | Socl Interaction&Conversation2 | | | |
| SOCL 517 | Popular Culture | | | |
| SOCL 518 | New Media | | | |
| SOCL 520 | Crime and Deviance | Social Science | | |
| SOCL 521 | Sociological Theory | | | |
| SOCL 522 | Sociological Theory 2 | | | |

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| Subject & Catalog | Title | Common Areas | |
| SOCL 523 | Class & Stratification:21st C | | |
| SOCL 524 | Lang and Social Institutions | | |
| SOCL 525 | Pop Culture, Media & Society | | |
| SOCL 526 | The Racial State | | |
| SOCL 527 | AnalyzingDr.-Patient Interactn | | |
| SOCL 528 | Birth, Marriage, Death | | |
| SOCL 529 | Pop Culture, Media & Society 2 | | |
| SOCL 530 | Global Transformation: Health | | |
| SOCL 531 | Cinema, Cities & Crime | | |
| SOCL 532 | Cultivating a Socl Imagination | | |
| SOCL 533 | Cultivating a Soc Imagination2 | | |
| SOCL 534 | Morbidity, Culture, & Corpses | | |
| SOCL 535 | Emotions in the Social World | Social Science | |
| THEA 500 | Birth of the Movies: 1896-1917 | | |
| THEA 501 | Shakespeare:Text,Stage&Screen | | |
| THEA 503 | Cinema & Social Criticism | | |
| THEA 504 | From Script to Performance | | |
| THEA 505 | Hist & Analysis of Directing | | |
| THEA 506 | Television:History & Analysis | | |
| THEA 510 | Cinema:History & Analysis | | |
| THEA 511 | Cinema:History & Analysis 2 | | |
| THEA 512 | Television: History&Analysis 2 | | |
| THEA 513 | Filmmaking | Arts | |
| THEA 543 | The Theatrical City | | |
| THEA 544 | Lit Adapt:British&AmericanFilm | | |
| VAHI 501 | Intro to History of Art 1 | | |
| VAHI 502 | Intro to History of Art 2 | | |
| VAHI 503 | Intro to History of Art 3 | | |
| VAHI 504 | Victorian Art 1 | | |
| VAHI 505 | Victorian Art 2 | Arts | |
| VAHI 506 | The Classical Tradition 1 | | |
| VAHI 507 | The Classical Tradition 2 | | |
| VAHI 508 | Art in America 1800-1913 1 | Arts | |
| VAHI 509 | Art in America 1800-1913 2 | | |
| VAHI 510 | The English Country House 1 | Arts | |
| VAHI 511 | The English Country House 2 | Arts | |
| VAHI 512 | Art in Venice 1 | Arts | |
| VAHI 513 | Art in Venice 2 | Arts | |
| VAHI 514 | Art in Venice 3 | Arts | |
| VAHI 515 | The English Country House 3 | Arts | |
| VAHI 516 | The Classical Tradition 3 | | |
| VAHI 517 | Medievalisms:Westrn Art/Arch 1 | | |
| VAHI 518 | Medievalisms:Westrn Art/Arch 2 | | |
| VAHI 519 | Medievalisms:Westrn Art/Arch 3 | | |
| VAHI 520 | Church,Coll,Castle:1250-1450 1 | | |
| VAHI 521 | Church,Coll,Castle:1250-1450 2 | | |
| VAHI 522 | Church,Coll,Castle:1250-1450 3 | | |

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| VAHI | 523 | The Modernist Object 1 | |
| VAHI | 524 | The Modernist Object 2 | |
| VAHI | 525 | The Modernist Object 3 | |
| VAHI | 526 | Victorian Art 3 | |
| VAHI | 527 | Age of Cathedrals: 1050-1250 1 | |
| VAHI | 528 | Age of Cathedrals: 1050-1250 2 | |
| VAHI | 529 | Age of Cathedrals: 1050-1250 3 | |
| VAHI | 530 | EuropeanArt:High Middle Ages 1 | Arts |
| VAHI | 531 | EuropeanArt:High Middle Ages 2 | |
| VAHI | 532 | EuropeanArt:High Middle Ages 3 | |
| VAHI | 533 | History and Theory | |
| VAHI | 534 | Intro:Archaeological Science | |
| VAHI | 535 | Pre-History to the Present | |
| VAHI | 536 | Museology & Curatorship | |
| VAHI | 537 | Art of the Avant-Gardes | |
| VAHI | 538 | The Sacred:Early Medvl World | |
| VAHI | 539 | The Real:17th C Painting&Sculp | |
| VAHI | 540 | Materials of Art &Architecture | |
| VAHI | 541 | 14th Century English Art | |
| VAHI | 542 | Jerusalem in Medieval Art&Arch | |
| VAHI | 543 | Art in the USA: 1945-1975 | |
| VAHI | 544 | Archaeological Excavation | |