

**Courses taken at Loyola University Chicago/John Felice Rome Center
Rome, ITALY**

| Subject | Catalog | Title | Common Area(s) |
|---------|---------|--------------------------------|----------------|
| ACCT | 510 | Business Finance | |
| ANTH | 510 | Globalization & Local Culture | CROSS |
| CISS | 512 | International Internship | |
| CISS | 511 | Values-Based Leadership | |
| CISS | 513 | Science of Italian Art | |
| CISS | 510 | Encountering Cont Europe | |
| CISS | 515 | Global Business Strategy | |
| CISS | 508 | Italy:Cultural History | SOCSCI |
| CISS | 510 | Italy:Culture and Contexts | CROSS |
| CISS | 514 | Intro International Business | |
| CLAS | 510 | Aristophanes | |
| ENGL | 503 | The Writing of Fiction: Rome | |
| ENVS | 500 | Science of Environment Issues | NATSCI |
| GREK | 515 | Intro to Plato | |
| GREK | 513 | Homer | |
| GREK | 510 | Xenophon | |
| GREK | 512 | Readings in Greek Literature I | |
| GREK | 511 | Intermediate Greek II | |
| GREK | 514 | Attic Prose | |
| HIST | 517 | Women&Ital Society since 1900 | |
| HIST | 515 | 19th & 20th C Italian History | |
| HIST | 513 | Foods and Wine of Italy | |
| HIST | 518 | History of Rome to Constantine | |
| HIST | 516 | Evol:Western Ideas&Instit 1648 | |
| HIST | 519 | Emperors, Bishops & Barbarians | |
| HIST | 510 | Hist:Eur Security since WW II | |
| ITAL | 505 | Italian I | |
| ITAL | 514 | Intro to Italian Culture | CROSS |
| ITAL | 514 | Intro to Italian Culture | CROSS |
| ITAL | 505 | Italian I | |
| ITAL | 512 | Ital Comp and Conversation I | |
| ITAL | 511 | Italian 103 | LANG |
| ITAL | 506 | Italian IV | |
| ITAL | 510 | Ital Comp and Conversation II | |
| ITAL | 507 | Italian II | |
| ITAL | 515 | Italian Culture:Food & Wine | |
| ITAL | 513 | Comp Lit:Immigrant Experience | |
| LATN | 512 | Intermediate Latin Tutorial | |
| LATN | 516 | Vergil | |
| LATN | 514 | Intro to Roman Poetry | |
| LATN | 510 | Readings in Latin Literature | |
| LATN | 517 | The Age of Nero | |

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| LATN | 511 | Advanced Latin | |
| LATN | 515 | Horace | |
| LATN | 513 | Historical Masterworks II | |
| MUSC | 505 | Introduction to Opera | |
| PHIL | 509 | Aesthetic Experience in Rome | PHIL |
| PHIL | 514 | Philosophy of Aesthetics | |
| PHIL | 511 | Culture and Civilization | |
| PHIL | 510 | Italian Ren Philosophy | |
| PHIL | 513 | Ethics | PHIL |
| PHIL | 512 | Philosophy and Persons | PHIL |
| POLS | 511 | Comparative Politics | |
| POLS | 501 | Evolution of European Security | |
| POLS | 510 | Intrnl Rels:Age of Globaliztn | |
| RELS | 501 | Roman Catholicism | RELS |
| RELS | 501 | Roman Catholicism | RELS |
| RELS | 503 | Christianity Through Time | |
| RELS | 502 | Church in the World | RELS |
| SOCL | 507 | Topics:Contemporary Sociology | |
| SOCL | 508 | Sociology:Ital Fashion&Design | SOCSCI |
| SOCL | 510 | Italy Today | |
| SOCL | 509 | Race and Ethnic Relations | |
| THEA | 500 | Beginning Acting | |
| VAHI | 512 | Topography of Rome | ARTS, HIST |
| VAHI | 511 | Art in Rome | |
| VAHI | 517 | Art of the Roman World | |
| VAHI | 510 | Ital High Ren & Mannerist Art | |
| VAHI | 513 | Intro to Classical Archeology | |
| VAHI | 516 | Topography of Ancient Rome | |
| VAHI | 514 | Intro to Museum Studies | |
| VAHI | 515 | Modern Art | |
| VAHI | 518 | Baroque Art | ARTS |
| VAST | 510 | Painting I | |
| VAST | 508 | Sculpture I | |
| VAST | 509 | Drawing II | |